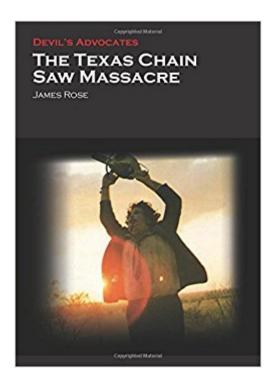


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The Texas Chain Saw Massacre (Devil's Advocates)





Synopsis

No-one who has ever seen the original The Texas Chain Saw Massacre (1974) is ever likely to forget the experience. An intense fever dream (or nightmare), it is remarkable for its sense of sustained threat and depiction of an insane but nonetheless (dys)functional family on the furthest reaches of society who have regressed to cannibalism in the face of economic hardship. As well as providing a summary of the making of the film, James Rose discusses the extraordinary censorship history of the film in the UK (essentially banned for two decades) and provides a detailed textual analysis of the film with particular reference to the concept of 'the Uncanny'. He also situates the film in the context of horror film criticism (the 'Final Girl' character) and discusses its influence and subsequent sequels and remakes.

Book Information

Series: Devil's Advocates Paperback: 105 pages Publisher: Auteur (April 16, 2013) Language: English ISBN-10: 1906733643 ISBN-13: 978-1906733643 Product Dimensions: 0.2 x 5.2 x 7.5 inches Shipping Weight: 5.6 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 2 customer reviews Best Sellers Rank: #725,457 in Books (See Top 100 in Books) #144 in Books > Humor & Entertainment > Movies > Documentaries #12436 in Books > Arts & Photography > Performing Arts

Customer Reviews

In-depth, elegant, focused.... Like any good film criticism/appreciation book, it leaves you wanting to revisit the movie as soon as possible. (Joel Harley HorrorTalk)You may think you know Hooper's film, but after reading this Devil's Advocate dissection you will look upon it in a whole new light. (Martin Unsworth Starburst Magazine)

James Rose is the author of Beyond Hammer and Studying The Devil's Backbone (both Auteur, 2009).

The Devil's Advocate book series continues with this damn-near-definitive book on Tobe Hooper and Kim Henkel's THE TEXAS CHAIN SAW MASSACRE (1974), and James Rose does a fine job digging into his chosen subject, covering the gestation, production, release(s), and legacy of one of the most effective and infamous horror films of the late 20th century. Recommended reading, though I have one caveat: I only wish there were more primary source materials (pre-2000) involved, but that's a symptom of 21st century horror academia in general, alas.

Insightful and well written I would definitely recommend this book to any chainsaw fans or fanatics! The Devil's Advoctes film book series is certainly providing a great service to cinematic horror enthusiast , and to that I say, a thousands thanks.

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